

CINEMA AT THE QUE

Spring 1998 January - March

4070
VILAS HALL
827 University Avenue
35mm PRINTS

Screenings
BEGIN AT
7:00 pm
unless otherwise noted

FREE
ADMISSION
Limited seating

Saturday, January 31
Singin' in the Rain (& Race to Save 100 Years)

TECHNICOLOR

Friday, February 6
The Terrorizers
(two screenings, 7 & 9 pm)

YANG

Saturday, February 7
Private Lives of Elizabeth and Essex

TECHNICOLOR

Friday, February 13
A Brighter Summer Day

YANG

Saturday, February 14
Blossoms in the Dust

TECHNICOLOR

Friday, February 20
7:00 Legend of Paul and Paula
9:00 Berlin Around the Corner

DEFA
DEFA

Saturday February 21
Smilin' Through

TECHNICOLOR

Sunday, February 22
7:00 The Turning Point
9:00 The Gleiwitz Case

DEFA
DEFA

Friday, February 27
7:00 Apprehension
9:00 The Actress

DEFA
DEFA

Saturday, February 28
The Yearling

TECHNICOLOR

Sunday, March 1
7:00 Jana and Jan
8:30 Apaches

DEFA
DEFA

Friday, March 20
Meet Me in St. Louis

TECHNICOLOR

Saturday, March 21
The Band Wagon

TECHNICOLOR



Photo: WCFTB

Color by Technicolor

Gloriously restored 35mm prints of Warner Bros. and MGM Technicolor classics. If you haven't seen these projected on film, with an audience, then you haven't seen these films!

Edward Yang

Two masterpieces by one the most important filmmakers working today: Edward Yang's *The Terrorizers* and *A Brighter Summer Day*. Films are in Taiwanese with English subtitles.

East Germany: DEFA Retrospective

A survey of films highlighting the craftsmanship and strong narrative tradition from the East German state sponsored studio Deutsche Film-Aktiengesellschaft (DEFA). Films are in German with English subtitles.

Thursday, February 26 3:30 pm, 4070 Vilas Hall

James Schamus, In Person

SPECIAL EVENT:

The producer and screenwriter of *The Ice Storm* and *Eat Drink Man Woman* will present a talk titled: "Narrative Rights" to the Communication Arts Film Colloquium. After his talk, he will answer questions about his career and the state of American independent film. Open to the public, limited seating.

CINEMATHEQUE: Season One

A bold new experiment in Madison film programming, the Cinematheque will embark on its inaugural season this Spring. Co-ordinated by the Communication Arts department and the Arts Consortium, the Cinematheque is a coalition of campus academic departments and film groups dedicated to presenting innovative programming to Madison filmmakers every weekend of the school year. The Cinematheque will significantly impact film culture in Madison by showcasing important filmmakers from different national cinemas (Edward Yang, Feb 6 & 13), sponsoring historically and culturally significant retrospectives (Color by Technicolor, DEFA Retrospective), and bringing in key players in contemporary cinema to talk about their work (The Ice Storm producer James Schamus, Feb 26). Future plans include programming with the Madison Film Forum (named a "bright spot" for 1997 in the *Isthmus'* year-in-culture review) to bring in premiere, first run, foreign and American independent features which would otherwise never play on Madison screens.

Do not confuse the Cinematheque with memories of long-gone campus film society 16mm screenings, held in cold empty classrooms with wooden chairs and poor sound. Cinematheque screenings are held in the newly restored Parliamentary Room (4070 Vilas Hall, 821 University Avenue) which is arguably the premiere film screening facility in Madison, and most films are in 35mm. This flyer only covers the first half of Spring 1998. Second half highlights include:

- ★ Asian-American Film Festival (March 27-29)
- ★ Mary Pickford retrospective (April 3-25)
- ★ Women in the Director's Chair Festival Tour (April 5), sponsored by Wisconsin Union Directorate and the Madison Film Forum.
- ★ Visit from noted film music historian Martin Marks (April 17)

Color by Technicolor:

Gloriously Restored 35mm Prints of Warner Bros. and MGM Technicolor Classics.

For the next few weekends, don't stay home alone and watch American Movie Classics. Here's your chance to see gorgeous 35mm prints of classics from Hollywood's Golden Age. If you haven't seen these projected on film, with an audience, then you haven't seen these films! Special thanks to Warner Bros Classics for their assistance with this series. Sponsored by the Communication Arts and Art History departments, and the Arts Consortium with generous grants from The Anonymous Fund and the Birmingham Foundation.

Saturday, January 31

Race to Save 100 Years (USA 1997, 57 min. 35mm)

Dir: Scott Benson. This Academy Award nominated documentary reviews the unbelievable losses that have occurred during the first 100 years of filmmaking due to the failure to properly preserve our motion picture heritage. Included are interviews with major figures in film preservation such as film historian Kevin Brownlow, and filmmaker Martin Scorsese.

Singin' in The Rain (USA 1952, 102 min. 35mm)

Dir: Gene Kelly, Stanley Donen. Easily one of MGM's most famous musicals. Gene Kelly, Debbie Reynolds, Donald O'Connor, and Jean Hagen sing and dance their way through Hollywood's transition to the talkies. Arthur Freed-Nacio Herb Brown songs include "Good Morning," "Fi as a Fiddle," "You Are My Lucky Star," and "Make Em Laugh." Will it be possible not to sing along, tap your feet, and smile?

Saturday, February 7

Private Lives of Elizabeth and Essex (USA 1939, 106 min. 35mm)

Dir: Michael Curtiz. Queen Elizabeth (Bette Davis) is embroiled in a tragic romance with the Earl of Essex (Errol Flynn). This extravagantly mounted drama also features Olivia DeHavilland, Alan Hale, Vincent Price, and Nanette Fabray.

Saturday, February 14

Blossoms in the Dust (USA 1941, 100 min. 35mm)

Dir: Mervyn LeRoy. Greer Garson stars as Edna Gladney, who single-handedly founds a Texas orphanage and fights for orphan's rights. MGM's sumptuous, heart-rendering production also features Walter Pidgeon, dozens of babies, and Oscar winning art direction by Cedric Gibbons.

Saturday, February 21

Smilin' Through (USA 1941, 100 min. 35mm)

Dir: Frank Borzage. This cross-generational melodrama features Jeannette MacDonald in the twin roles of Moonyeon, tragically murdered during her wedding, and Kathleen, Moonyeon's niece whose romance, years later, threatens to repeat her aunt's misfortune. Borzage's lushly designed tearjerker also features MacDonald's husband Gene Raymond.

Saturday, February 28

The Yearling (USA 1946, 128 min. 35mm)

Dir: Clarence Brown. Gregory Peck and Jane Wyman star in the classic story of a boy's attachment to a young deer. Brown's highly affecting direction is complemented by Oscar winning cinematography and art direction. Juvenile actor Claude Jarman, Jr. received a special Academy Award for his touching portrayal.

Friday, March 20

Meet Me in St. Louis (USA 1944, 113 min. 35mm)

Dir: Vincente Minnelli. Minnelli's sparkling musical production features Judy Garland, Margaret O'Brien, and classic Ralph Blane-Hugh Martin songs such as "Have Yourself a Merry Little Christmas," "The Trolley Song," and "The Boy Next Door."

Saturday, March 21

The Band Wagon (USA 1953, 112 min. 35mm)

Dir: Vincente Minnelli. Fred Astaire and Cyd Charisse star in Minnelli's definitive backstage musical comedy. The film is loaded with knockout production numbers including "Dancing in the Dark," "Shine on Your Shoes," "That's Entertainment," and Astaire's incomparable "Girl Hunt Ballet." Oscar Levant, Nanette Fabray, and Jack Buchanan contribute to the antics.

Edward Yang

Two masterpieces by one of the great talents in world cinema. Screened in conjunction with the Ewhaem Museum exhibition of "Bridge: Illusion in Clay" by Taiwanese artist Ah-Leon (on display through March 1). Sponsored by the East Asian Studies Department and the Arts Consortium. The films are subtitled in English.

Friday, February 6—Two Screenings: 7:00 & 9:00

The Terrorizers (Taiwan 1986, 105 min. 35mm).

Dir: Edward Yang. With Li Li-tsun, Cora Miao, and Ku Peo-ming. Edward Wong writes: "The Terrorizers is surely one of Edward Yang's most accomplished works. It energized the New Taiwan Cinema whose stylistic progress had come to a dead-end at the time. It also presented a refreshing look at Yang's theme of urban melancholy and self-discovery."

Friday, February 13

A Brighter Summer Day (Taiwan 1991, 240 min. 35mm)

Dir: Edward Yang. With Zhang Zhen and Zhang Guo-zhu. A long awaited "director's cut" of Yang's most complicated film to date, based in part on memories of his adolescence. Barbara Starres writes: "Setting the film in the less sophisticated Taipei of his youth in the Sixties, Yang pulls many threads of story into his central narrative of the violent coming of age of one teen-age boy. Simultaneously exploring the popular culture, politics, and street life of the period, he creates a deeply engaging portrait that also captures the flow of family life and the acute pain of adolescence....This is a not to be missed opportunity to see the film praised by international critics...as one of the great, but previously unavailable, films of the decade."

East Germany: DEFA Retrospective

The first movies produced in Germany after the collapse of the Third Reich in 1945 came from Eastern Germany. The Deutsche Film-Aktiengesellschaft (DEFA) was originally set up as a Soviet administered company in the former USA studios, later becoming East Germany's state-owned, monopoly movie industry. When DEFA was finally privatized and sold off in 1992, two years after German reunification, it could look back on a rich history of feature film production. This retrospective presents highlights from over forty years of production, reflecting the high craftsmanship and strong narrative tradition developed at the DEFA studios. Sponsored by the German Department and the Arts Consortium. Films are in German with English subtitles.

Friday, February 20

7:00 The Legend of Paul and Paula (E. Germany 1973, 106 min. 35mm)

Dir: Heiner Carow. An expressive, emotional film about an unconventional love story that broke new ground formally in the East German Cinema because of its surrealistic dream sequences and open portrayal of sexuality.

9:00 Berlin Around the Corner (E. Germany 1965, 82 min. 16mm)

Dir: Gerhard Klein. A film about rebellious youth in Berlin who protest the unfair working conditions in their factory. With a cinematic nod to Marlon Brando and its irreverent portrayal of working conditions, the film was banned and not released until 1989.

Sunday, February 22

7:00 The Turning Point (E. Germany 1982, 102 min. 35mm)

Dir: Frank Beyer. Based upon a novel by Hermann Kant, the film portrays the fate of a young German soldier in Poland at the end of the war who is falsely accused of atrocities. Imprisoned on suspicion of crimes against humanity, he meets among his cellmates the real criminals and embarks on a learning process about politics and complicity.

9:00 The Gleiwitz Case (E. Germany 1961, 70 min. 16mm)

Dir: Gerhard Klein. A reconstruction of a historical event—the staged attack by the SS on a radio station near the Polish border in 1939 that served Hitler as a pretext for starting WWII.

Friday, February 27

7:00 Apprehension (E. Germany 1982, 99 min. 35mm)

Dir: Lothar Wertelke. A starkly beautiful black-and-white analysis of a "day in the life" of a Berlin psychologist awaiting the results of her breast cancer biopsy.

9:00 The Actress (E. Germany 1988, 87 min. 16mm)

Dir: Siegfried Kuhn. An "Aryon" actress takes on a Jewish identity in Nazi Germany in order to stay with her Jewish lover.

Sunday, March 1

7:00 Jana and Jan (Germany 1992, 87 min. 35mm)

Dir: Helmut Dziuba. Teenage lovers with a punk approach to life set off on their own in the uncertain world of a Germany about to be united in 1990.

9:00 Apaches (E. Germany 1973, 94 min. Video)

Dir: Gottfried Kolditz. An East German "western" depicting Ulzana's revenge for a massacre by the U.S. army, praised for its historical detail.

SPECIAL EVENT

James Schamus, In Person

**Thursday, February 26:
Communication Arts Film Colloquium
4070 Vilas Hall, 3:30 pm**

James Schamus, producer and screenwriter of the critically acclaimed film **The Ice Storm** (which Gene Siskel named the best film of 1997), will present a talk titled "Narrative Rights", in which he will address issues surrounding the legal rights to tell the stories of real people. After his presentation, Mr. Schamus will answer questions about his career and the state of American independent film. In 1991, Mr. Schamus co-founded the production company Good Machine, and he has worked with directors Ang Lee (**Sense and Sensibility**, **The Ice Storm**), Todd Haynes (**Poison, Safe**), and Hal Hartley (**Surviving Desire**, **Amateur!**). Sponsored by the Communication Arts Department and the Arts Consortium.